

Chapter 49

*I'm Stanning
the Prince*

Raw Provider

Chips



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—STRIKE THE BELL FOR THE SUN OF THE EMPIRE!

YOUR HIGHNESS.



I APOLOGISE FOR NOT INFORMING YOU IN ADVANCE OF HIS MAJESTY'S RETURN.



YOU DON'T HAVE TO WORRY ABOUT IT. AS AHJUSSI IS HIS MAJESTY'S RIGHT HAND MAN.



NOW THAT HIS MAJESTY IS BACK, I'M SURE YOU'LL GO BACK TO YOUR ESTATE...

THAT MEANS YOU WILL WAIT FOR THE END OF THE EXPEDITION UNDER THE TWO PRINCES.

BUT DON'T LET ANYONE NEAR YOU...

IS THIS HIS MAJESTY'S WARNING?

OR ARE YOU AFRAID YOU WILL GET HURT BY MY FAMILY?

AIGOO, KUHUU. THERE'S NO NEED TO WORRY THAT MUCH ABOUT THIS RUSTY BODY.



My sword has become heavier these days~

LIFT

IT'S JUST

THE OLD MAN'S NOSINESS FOR YOU, THE LITTLE STAR, WHICH IS TOO EARLY FOR US TO LOSE.

SO IN THE END, IT WAS JUST A GOOD ADVICE, AHJUSSI.

...BY THE WAY, I THOUGHT HIS MAJESTY WOULDN'T COME TO THE CAPITAL UNTIL THE CORONATION CEREMONY, BUT I GUESS I WAS MISTAKEN.

NOW I NEED TO TAKE A LITTLE ACTION.

RAYBURN'S WEARY EYES ARE ALREADY STARTING TO CATCH UP.

HE WILL CONTINUE TO DO SO UNTIL HE RETURNS TO THE ESTATE.

A SPY MUST BE PULLING A SUPPLY WAGON FROM ODBELL'S MANSION. SHOULD I DIG INTO IT QUIETLY?

I'LL SEND ANOTHER LETTER TO MANO TELLING HIM NOT TO COME...

HEADACHE..

I NEED TO SEND ONE TO RAYBURN TOO, BUT I HAVE ONLY ONE CARRIER BIRD.

AS FOR THE BOOK... LET'S JUST STOP AT THIS LEVEL.

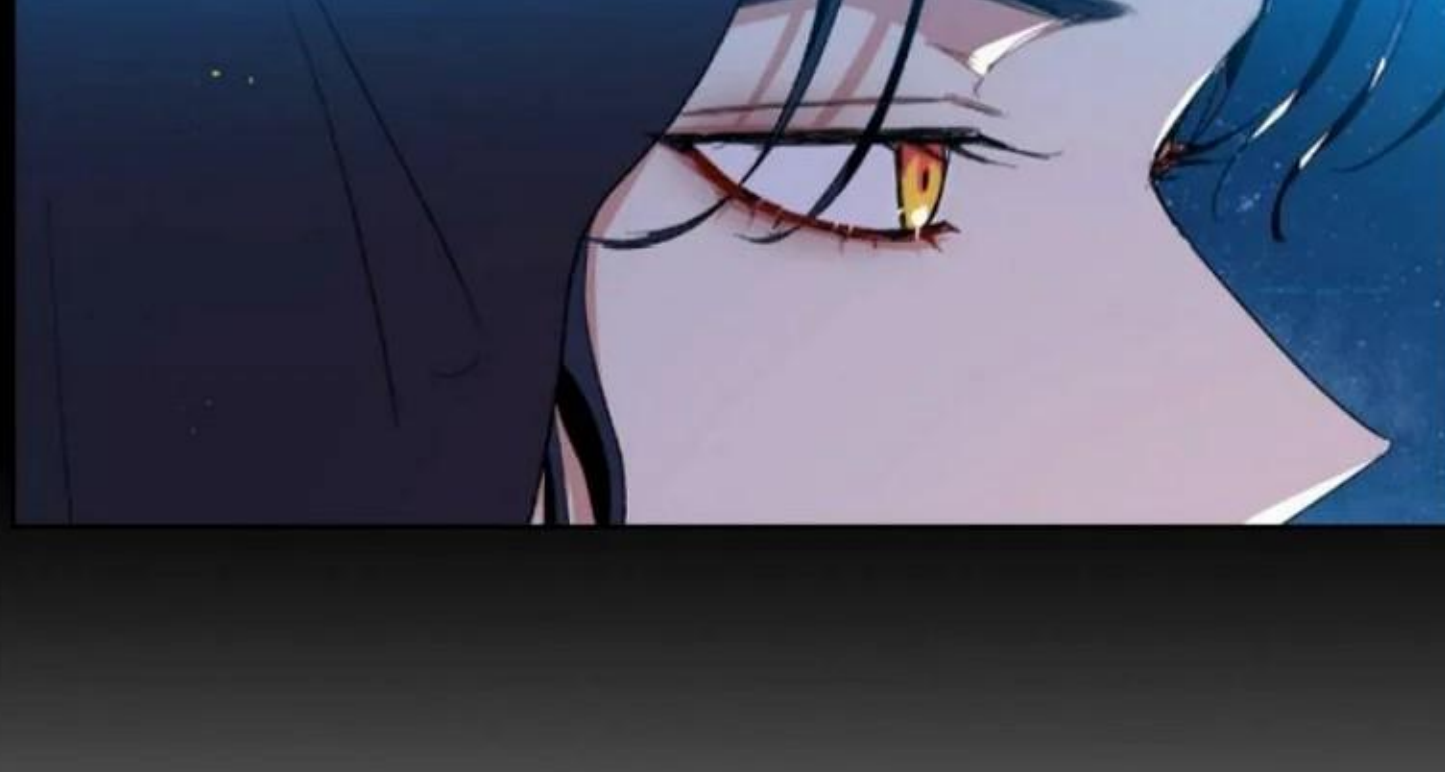
IT'S BEEN EFFECTIVE ENOUGH EVEN WITHOUT THE SEQUEL.

IT'S ALREADY A BIG DIFFERENCE JUST FROM HEARING THE EARLY MORNING BELL WHILE STAYING IN THE MAIN CASTLE.

I DON'T HAVE TO TAKE ON LANDMINES THAT I CAN'T HANDLE.

MANO WILL TRY TO STOP ME, SO I'LL HAVE TO DEAL WITH THE SPIES MYSELF AS SOON AS THEY COME.

All



For the Prince
of Espelindo.

SHI



ING

WHAT
NAME WOULD BE
GOOD?

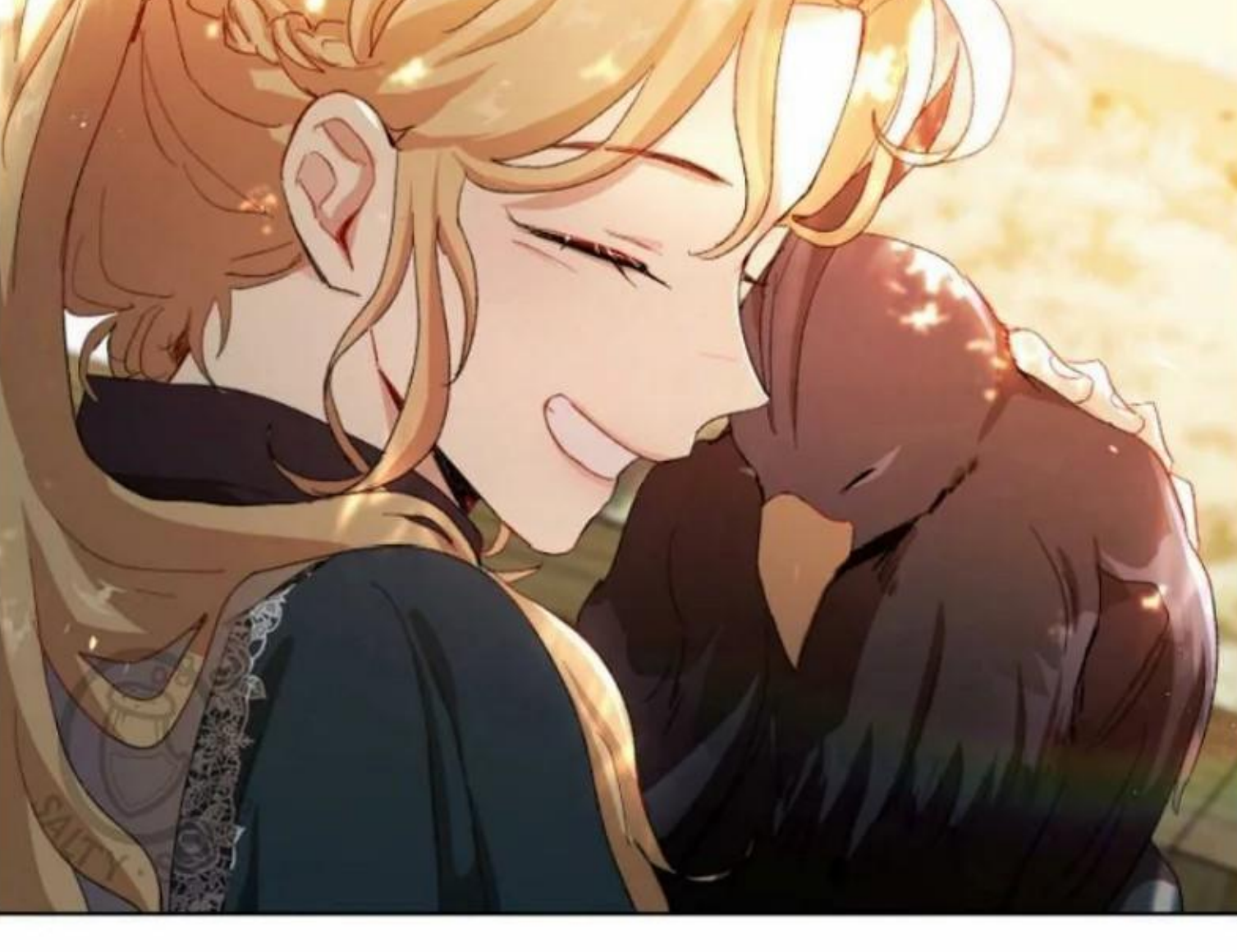
mumble

SOMETHING
THAT'S SIMILAR
TO SHURAN,

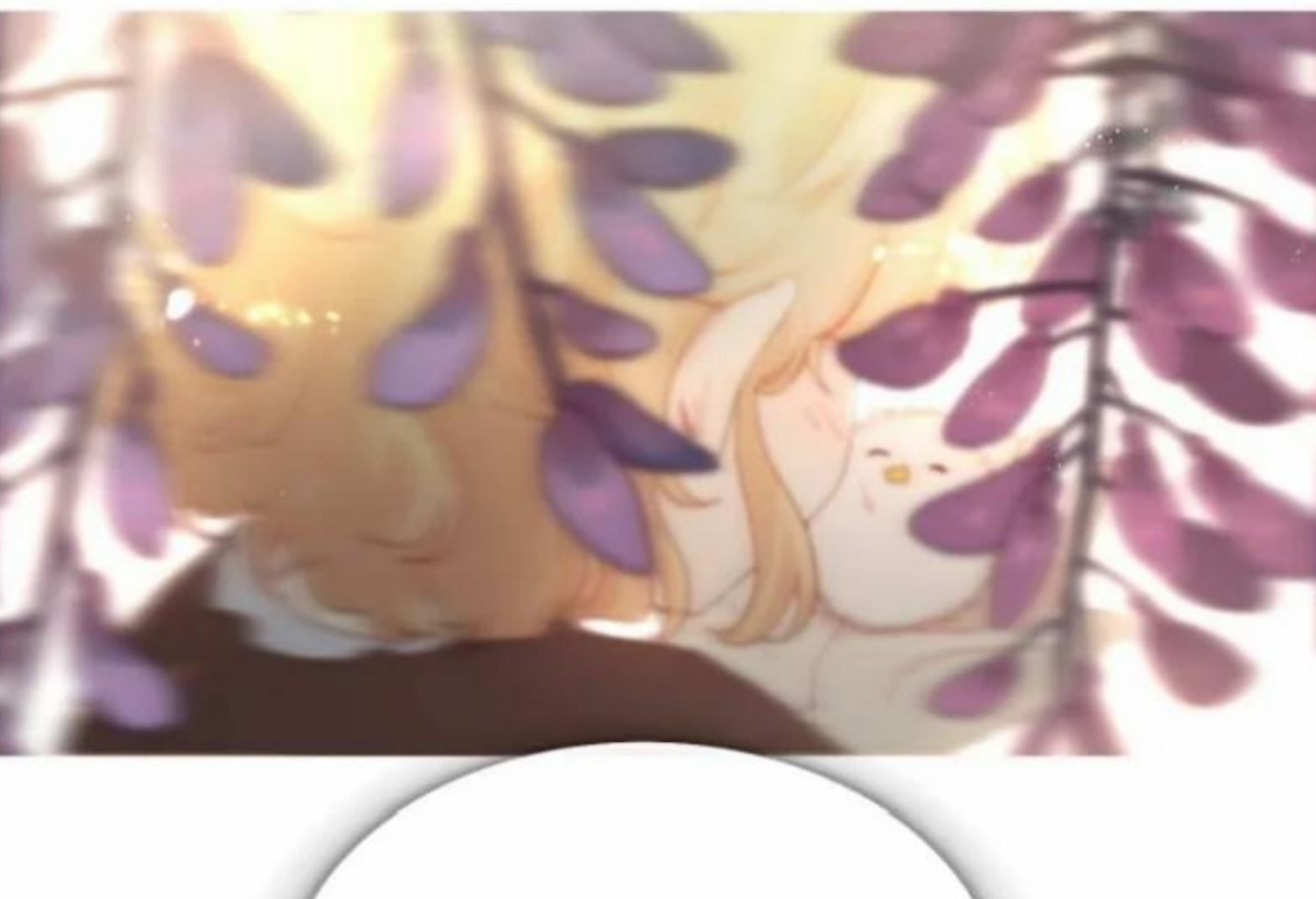
SHURI.

WHAT DO
YOU THINK ABOUT
SHURI?

YOU DON'T
LIKE IT?



SHURAN? PFFT.



WHERE DID YOU
GET THAT CUTE NAME,
RAYBURN?





CO

IT'S FUNNY
THINKING HOW
IT DOES NOT
SUIT YOU.

VER



!

GLANCE



SHAKE

OOPS,
THE FLOWERS
ARE FALLING.

HALT



GET INSIDE.
LET'S TASTE
THE COOKIES.

SMACK



ACK.

L-LET ME SEND
HIM FLYING
QUICKLY.

SW

O

O

S

H

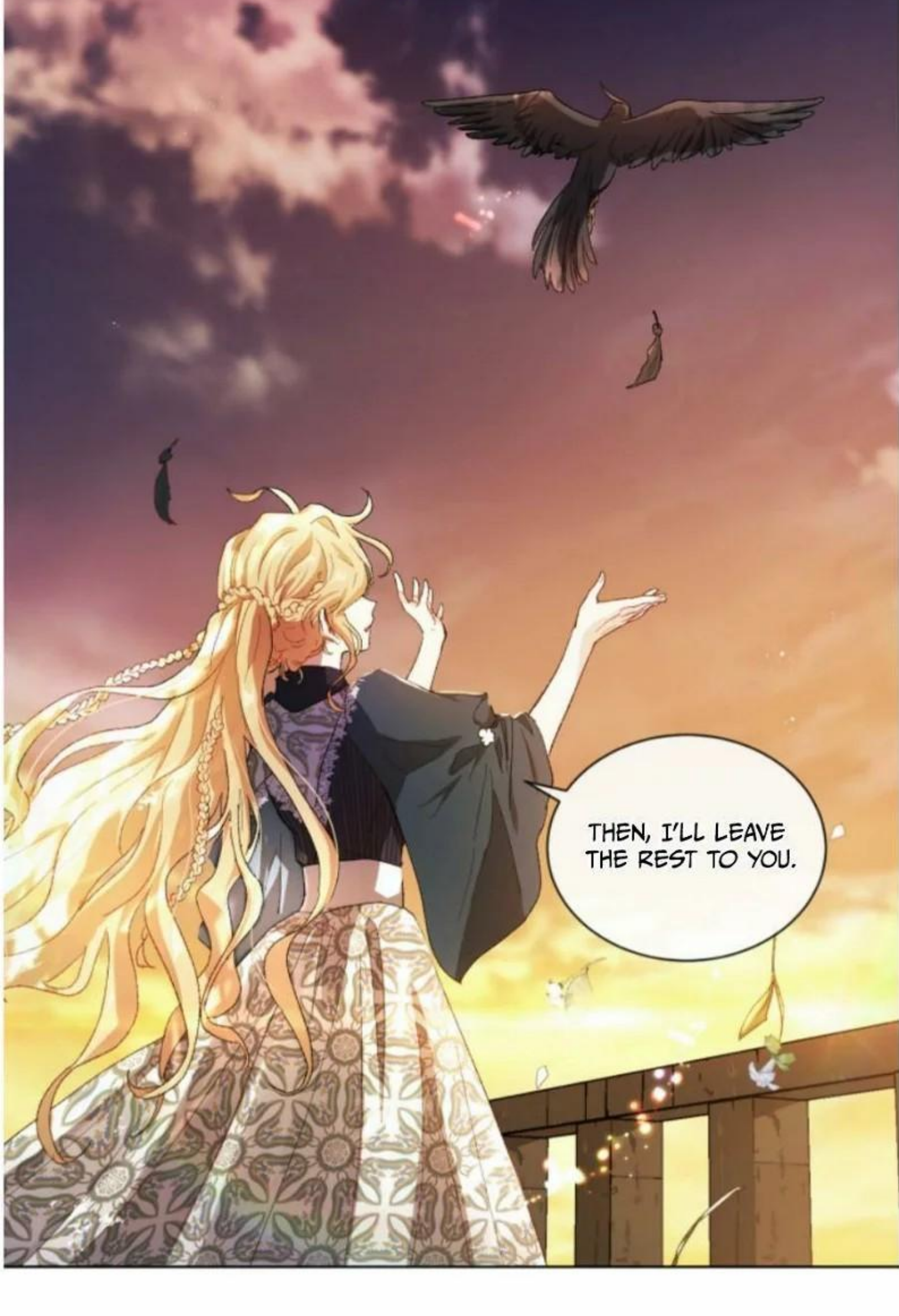
!



ULTY · SCAP



GO.

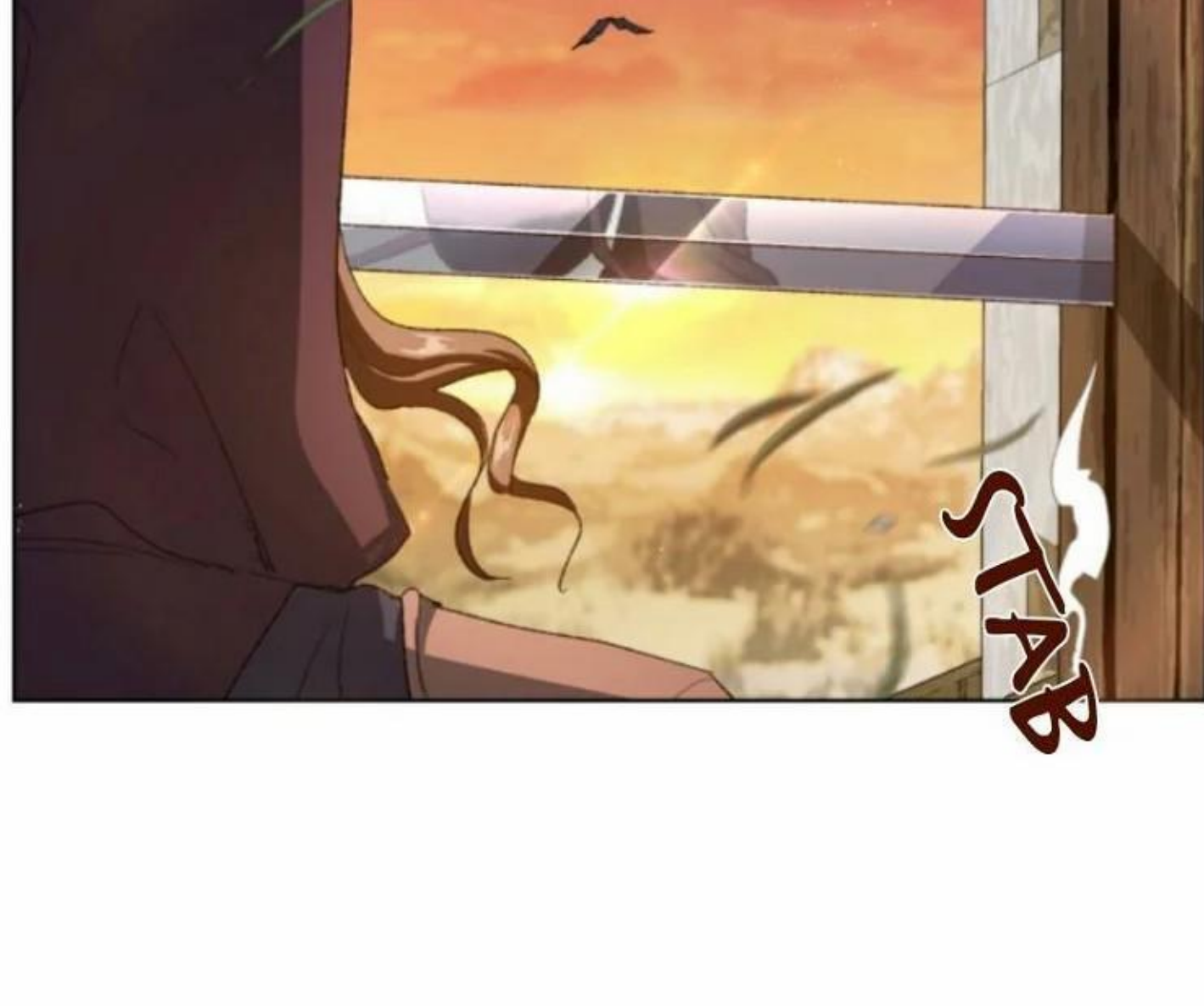


THEN, I'LL LEAVE THE REST TO YOU.

CLACK

CLACK..

WAIT FOR ME, PRINCESS!



...LEFT-HANDED?

STEP



I CAN'T BELIEVE I REACTED TO THIS. WHO DID MISS HOYA PLANT AS A SPY?





RAYBURN SAID THAT
HE GOT ALL THE PEOPLE
AT THE WISTERIA OUT.

TL/N: Wisteria is a tree
flower, and the place where
he and Angela first met.

THAT SHOULD
BE A DIFFERENT
CHILD.

TL/N: Hoya is talking about
the young Angela with Rayburn
back in the wisteria tree.

HAS IT ARRIVED?
DID YOU BRING THE
SUPPLY WAGON
WELL?

I PLACED IT IN
THE WAREHOUSE.

YOU SHOULDN'T
APOLOGIZE FOR
VIOLATING ORDERS, AS IT
WILL ONLY MAKE YOUR
HABIT WORSE.

YOU SAID YOUR
ARM WAS CUT OFF
WHILE TRYING TO TAKE
CARE OF THAT KID?

YOU MUST
BE FRUSTRATED.
YOU FAILED THIS
TIME TOO.

I'M JUST
FOLLOWING
ORDERS.

ALRIGHT, LET'S TEST
THAT LOYALTY OF YOURS.
WE NEED TO MOVE
THE WAGON.

WE'LL BE BUSY
FROM NOW ON.

*I'm Stanning
the Prince*

knock

knock



ONCE APPLIED, THE FRAME* STAYS COMPLETELY GLUED UNLESS A SPECIFIC EVENT HAPPENS.

UNLIKE RAYBURN, WHO USED TO BE ACCUSED OF HOLDING A KNIFE JUST BY PUTTING HIS HANDS BEHIND HIS BACK,

YOUR FRAME WAS PRETTY GOOD EVEN THOUGH IT WAS THE SAME FAMILY SUPPORTING YOU. I DON'T KNOW WHAT TRICK YOU USED.

I MEAN, WAS THE PRINCE'S IMAGE THAT BAD...?

*TL/N: A metaphor for 'impression of people' or 'reputation'. So it's like the impression they have was already fixed.

EVERYONE WOULD HAVE GIVEN THEIR APPROVAL IF YOU CAME AND SIMPLY GAVE THEM YOUR TESTIMONY.

I TRIED TO TAKE ADVANTAGE OF YOU LIKE THAT. BUT NOW, THE CASTLE IS FULL OF HIS MAJESTY'S PEOPLE, SO IT'S USELESS...

STARE-..

?!

RUBS

WAIT, SHE RESEMBLES THE PRINCE WHEN SHE'S CONCENTRATING!!

WRITE DOWN THE THINGS I WILL POINT OUT IN ORDER ON THAT NEW PAPER.

YES!!

HERE.

point

scribble

LEAVE A COUPLE OF SPACES.

scribble

-THAT'S ENOUGH.

IS THIS A NEW DOCUMENT?

IT'S ALMOST ONE FULL PAGE.

IT'S PART OF THE DOCUMENT I CAUGHT A GLIMPSE OF ON THE DAY YOU HID IN THE GENERAL'S WARDROBE.

IF IT'S THE WARDROBE...

I CAN ONLY REMEMBER THAT MUCH BECAUSE I DON'T KNOW THE TEXT ITSELF.

YOU MEAN THE ONE
ON THE GENERAL'S DESK?
I'VE BEEN VERY CURIOUS
ABOUT THAT DOCUMENT!

SHE NOT ONLY
MANAGED TO SEE
IT BUT SHE ALSO
MEMORIZED IT
AS WELL?

WHAT KIND OF HUMAN
BEINGS ARE THE TWINS...
I THINK NOW I KNOW WHY
SIR MANO FEELS SO
INCOMPETENT...

WAIT,

PEEK

BUT CAN WE SPEAK
ABOUT THAT TIME IN
FRONT OF SIR MANO?
IT WOULD SEEM LIKE ME
AND THE PRINCESS HAD A
SECRET CONVERSATION
WITH THE GENERAL.

I'VE ADDED SOMETHING
TO REPORT TO THE DUKE.

SECRET
CONVERSATION
GENERAL
UPSET

TO BE FRANK,
I DIDN'T KNOW
HOW TO REPORT
WHAT HAPPENED
BACK THEN.

I'M SORRY ANYWAY.
WHY IS SHE TELLING
ME THIS NOW?

STARE-...

IT WOULD
HAVE BEEN A GOOD
SAMPLE IF I HAD KNOWN
BEFOREHAND... I'VE ALREADY
FINISHED MY DUTY AS A
SCHOLAR.

YOU ALREADY
MEMORIZED IT,
RIGHT?

?

YES?

SNATCH

I HOPE YOU DID.

??? Wait.

Long worm...
short worm...

BURN..

SO IT'S JUST YOU
AND ME NOW WHO
KNOW ABOUT THE
DOCUMENTS.

IF YOU GOT IT ALL IN
YOUR HEAD, MAY I ASK
YOU TO BOARD THE
FAMILY'S SUPPLY
WAGON?

T-THE SUPPLY
WAGON?

I'M BUSY.

BUT I THINK
IT WILL BE
DIFFICULT FOR ME
TO MAKE IT TO THE
SUPPLY APPROVAL
MEETING...

WHICH IS WHY,
YOU'RE GOING THROUGH
A DIFFERENT ROUTE
INSTEAD.

IT'S A PLACE WHERE
PEOPLE ARE LESS LIKELY
TO GO BECAUSE THEY'RE
BUSY LINING THE STREETS
IN ORDER FOR HIS
MAJESTY'S RETURN.



IT'S A PLACE WHERE
BANDITS ARE RAMPANT
AND ITS SUPERVISION IS
NOT A PRIORITY.



IF IT'S A
BANDIT IN THE
HEART OF THE
CITY...

THE
UNDER-
GROUND?



THERE, SOME
OUTSIDE TRADERS
OFTEN SMUGGLE
QUESTIONABLE
THINGS,

BUT IT'S A
BUSINESS THEY ARE
QUITE SKILLED AT, SO
EVEN THE GOODS
CUSTODIANS TEND
TO COVER IT UP
AND LET IT PASS.

IT SHOULD
BE POSSIBLE
THROUGH THAT
ROUTE.

AND WITH THE GOOD
FRAME* THAT YOU NOW HAVE,
I HOPE YOU CAN CONTINUE
YOUR WRITING AND FINISH
IT WELL.

IT'S GOING TO
BE A LITTLE
DANGEROUS
THERE.

*TL/N: Again, it means she got a good reputation
from being a scholar.



!

WAIT, THAT
MEANS...



MISS HOYA,
IF IT'S THE SUPPLY
WAGON, I, ALONE...

IF YOU DON'T HAVE THE
CONFIDENCE TO TAKE CARE
OF IT OR IF YOU JUST HAVEN'T
MEMORIZED THE DOCUMENTS,

LEAVE AT ONCE.



THE CONTRACT WAS
SUPPOSED TO BE UNTIL
THE SEQUEL IS COMPLETED,
BUT I'LL TERMINATE IT
EARLY.



throb

I NEED TO TAKE CARE OF YOU FOR SECURITY REASONS WHILE THE SITUATION HAS NOT YET BEEN FINALIZED,

BUT I KNOW YOU HAVE A HEAVY MOUTH*, AND YOU HAVE RECEIVED SOME CREDITS FOR IT FOR THE TIME BEING...

TL/N: heavy mouth = can hold secrets well

WE HAVE A FAMILY HOME IN THE SECLUDED MOUNTAINS IN THE NORTH.

I'LL GIVE YOU THE SUPPORT TO LIVE IN LUXURY FOR THE REST OF YOUR LIFE, SO STAY THERE.

BUT,

AS AN ORDINARY LADY WHO HAS NOTHING TO DO WITH THE ESPELINDO,

THINK OF THE RELATIONSHIPS YOU HAVE MADE WITH THE DAYS YOU HAVE SPENT HERE AS A DREAM

AND KEEP QUIET UNTIL EVERYTHING IS SORTED OUT.

YOUR WRITING, OF COURSE, AS WELL. IT WILL ALL BE OVER.

THERE ARE NO OTHER OPTIONS BESIDES THOSE TWO.

WHY...

WHY ARE YOU TELLING ME THAT, THIS LATE? THAT'S... THAT'S A VERY SUDDEN SUGGESTION...

BECAUSE I WAS GONNA TAKE CARE OF IT?

OBVIOUSLY, IT'S DANGEROUS FOR ONE OR ANOTHER TO BE HERE IN THE GARDEN WHERE HIS MAJESTY VISITS, BUT...

THE TALK ABOUT
THE SUPPLY
WAGON,

IT MEANS
JOINING THE VESSTIA
EXPEDITION WITH THE
SUPPLY SHIP.

I APPRECIATE
WHAT YOU'VE DONE
SO FAR.

THERE'S NO
PROBLEM IF YOU DO
NOT WANT TO BE INVOLVED
IN THIS MATTER, BUT IF YOU
DON'T, YOU'LL ONLY BE A
DISTRACTION.

DID YOU KNOW THAT
RAYBURN EVEN LEFT MANO
HERE TO PROTECT YOU?

THE SUPPLY
SHIP LEAVES
TOMORROW.

THERE WILL BE
PLENTY OF TIME TO
DECIDE FOR
YOURSELF.

CRICKET

I MEMORIZED
IT ALL.

IT'S DANGEROUS
FOR ME AS AN AUTHOR,
SO AS A FAKE SCHOLAR
ONCE AGAIN---

IN SHORT, IF I DON'T
HAVE THE CONFIDENCE TO
PROTECT MYSELF LIKE SIR
MANO, THEN I HAVE TO
LEAVE- WAS THAT WHAT
IT MEANS?

WELL, I'M ALSO
BURDENED BY THE FACT
THAT I'M UNDER THEIR
FAMILY'S OVERWHELMING
PROTECTION.

CRICKET

I'M A NUISANCE
TO SIR MANO. IS IT THE
RIGHT CHOICE TO GIVE UP
THE PUBLICATION OF THE
BOOK AND THEN LEAVE?



WELL...
I'M DONE WRITING.



sigh

ALRIGHT. LET'S TALK A LITTLE BIT, LIZZIE. YOU LOOKED SO COOL IN FRONT OF THE PRINCESS EARLIER, DIDN'T YOU?

WHEN DID YOU LEARN MANNERS LIKE THAT?

RICKET

I HAVE TO DO THAT MUCH TO BE INVOLVED WITH THE BRILLIANT SCHOLAR UNNIE WHO WORKS IN THE CAPITAL!

ALSO, WHEN WE GO BACK TO THE TERRITORY, I'M GOING TO TAKE CARE OF THE PRINCE'S FANS FIRST.

<BRILLIANT SCHOLAR>



<ANGELA>

HIS MAJESTY IS BACK, ISN'T HE? WE SHOULD MAKE SURE THAT THE WRONG SIDE OF THE FANDOM DOESN'T COME BACK AS A BAD EFFECT FOR THE PRINCE.



ANYWAYS, I WAS WORRIED ABOUT THAT, BUT I THINK THAT KIND OF ACTIVITY WOULD BE GOOD FOR THEM.

I HEARD IT ON THE STREET, IT'S CONSIDERED A TREASON.

groan..

I'm the one who led them down that path.



IF I HAD KNOWN IT WAS DANGEROUS, I WOULDN'T HAVE DRAGGED ANYONE ELSE WITH ME.

IT'S OKAY, IT'S OKAY. IT'S SOMETHING EVERYONE DOES BECAUSE THEY LIKE IT. WITHOUT BEING FORCED.

EVEN IF I DIE, I WANT TO DIE FOR OPPA.



CHILLS

AND IF YOU WAIT, THE DAY WILL COME WHEN IT'S NOT CONSIDERED TREASON ANYMORE.



A DAY WHEN IT'S NOT TREASON ANYMORE.

badump

AT A TIME LIKE THIS, IF WE DON'T BELIEVE IN THE PRINCE, WHO WILL?

RIGHT?



...RIGHT.



SHE'S THE SAME
AS EVER.



THE EXPEDITION...

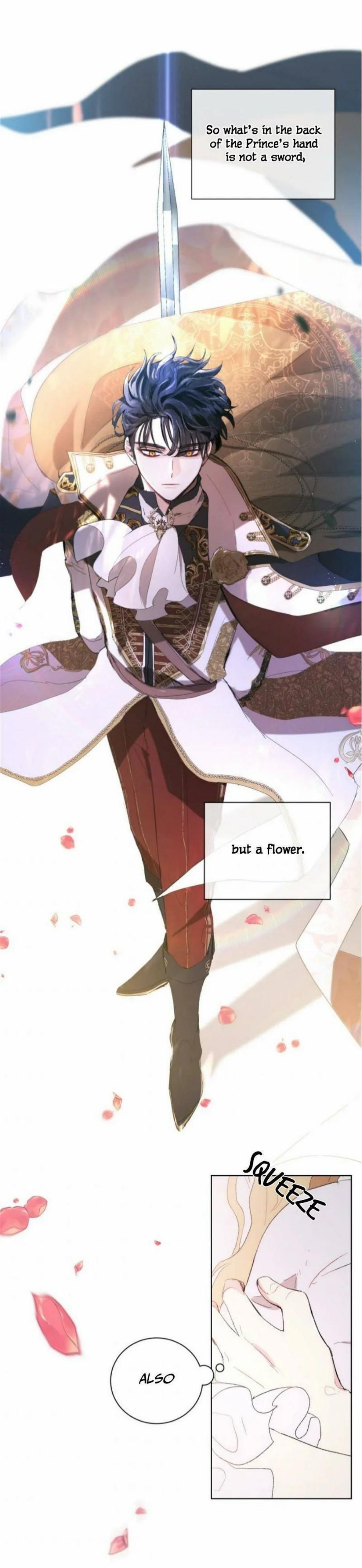


DON'T GO.



I'LL GO.

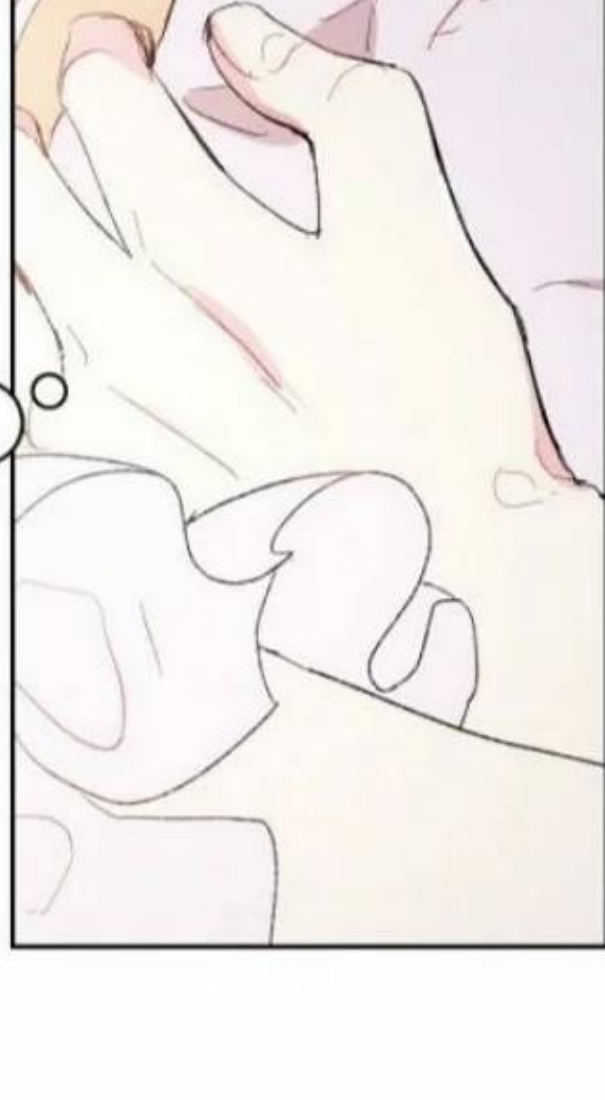
So what's in the back
of the Prince's hand
is not a sword,

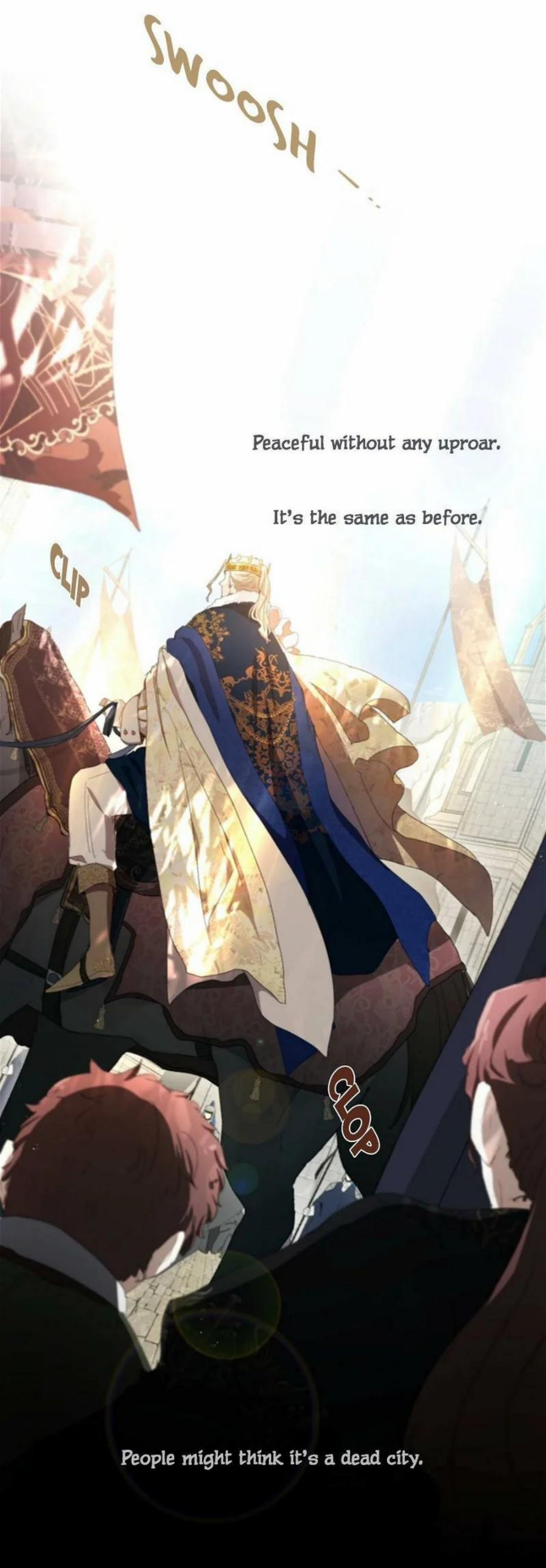
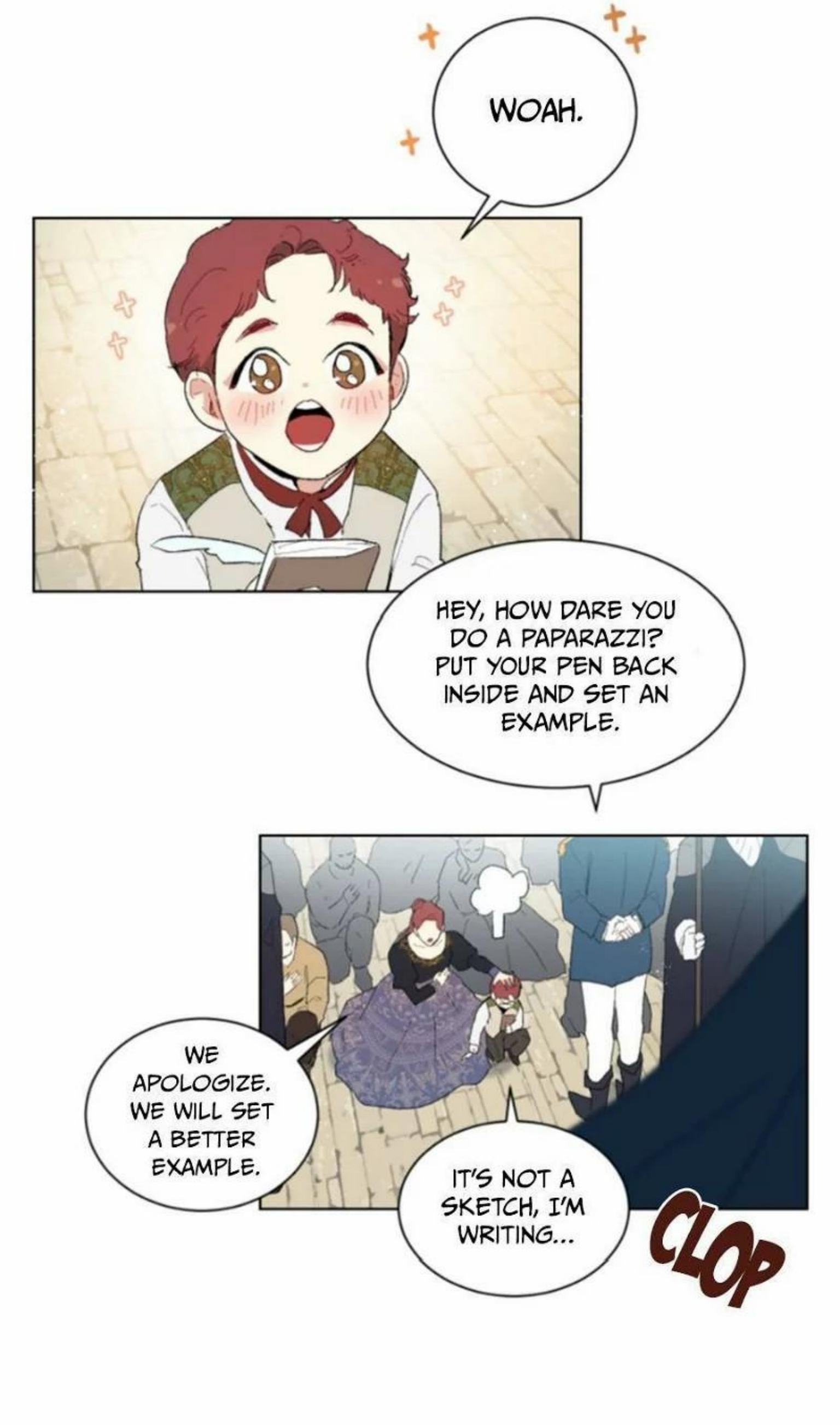
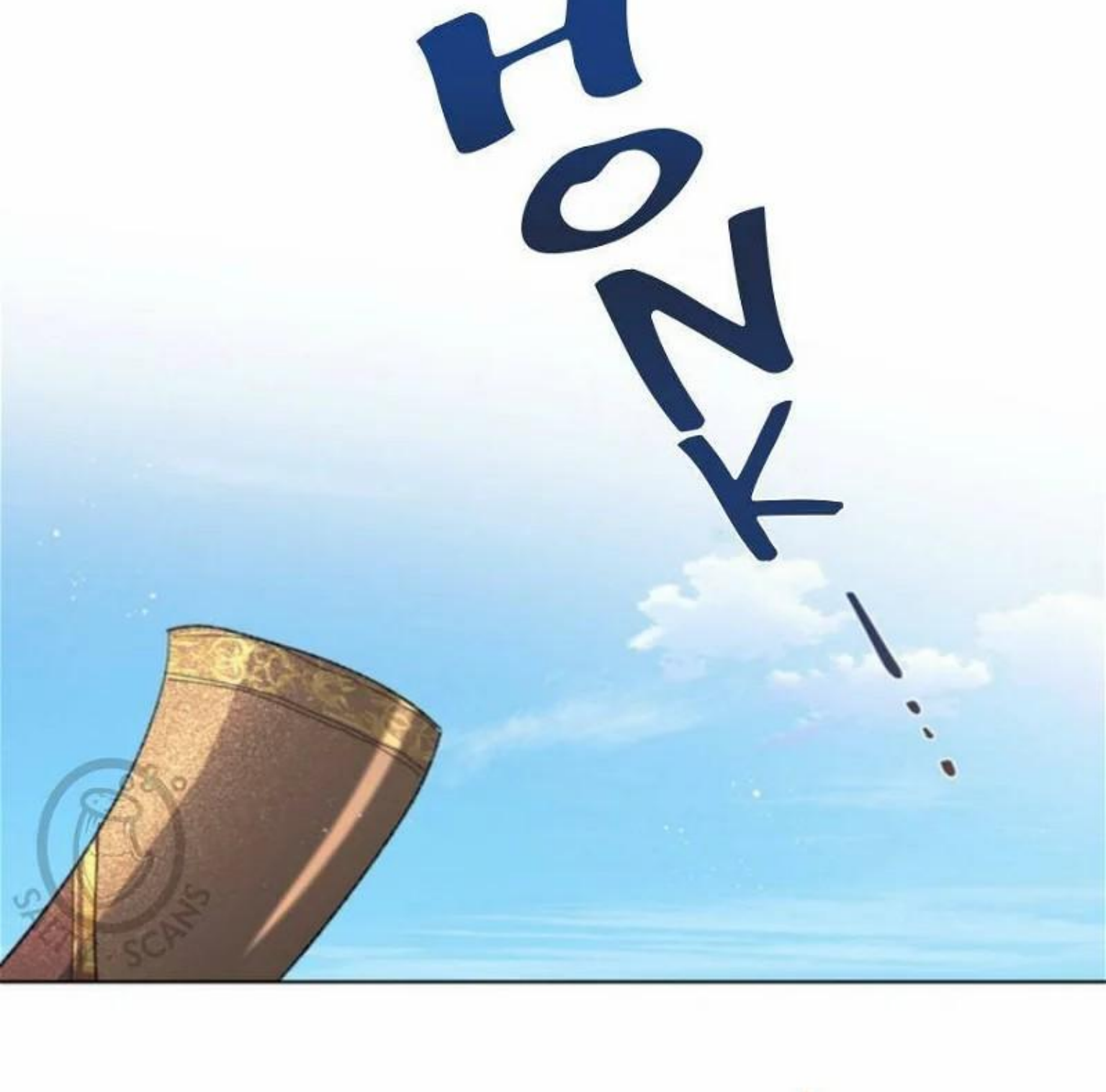


but a flower.

SQUEEZE

ALSO







IT'S THE PERFECT STREET CLEANUP. I CAN'T LET A SPECK OF DUST FLY IN HIS MAJESTY'S PATH.



?



GENERAL CHANCELLOR'S DOGS. WHAT ARE THEY DOING HERE?



SEIZ! THEY TOLD US TO SET AN EXAMPLE. WHAT'S WRONG WITH YOU TODAY?



OOPS.



BUT...

THERE ARE PETALS, JUST LIKE AT THE EXPEDITION CEREMONY.

Swoosh

THAT'S... THAT'S THE CLIFF VILLA.